

Beauchamp Fontaine

SET DECORATOR

Set Decorator, Feature Film

Where'd You Go, Bernadette

Annapurna Pictures

Richard Linklater
Prod. Designer: Bruce Curtis

Last Flag Flying

Amazon Pictures

Richard Linklater
Prod. Designer: Bruce Curtis

Gold (additional photography)

Black Bear Pictures

Stephen Gaghan
Art Director: Peter Rogness

Suicide Squad (additional photography)

Warner Bros.

David Ayer
Prod. Designer: Sean Haworth

Independence Day: Resurgence (addl. photog.)

Centropolis/20th C. Fox

Roland Emmerich
Art Director: Beat Frutiger

The Revenant (U.S. Unit)

New Regency

Alejandro González Iñárritu
Production Designer: Jack Fisk

Scouts Guide to Zombie Apocalypse

Paramount /Broken Road

Christopher Landon
Prod. Designer: Nathan Amondson

Knight of Cups

Dogwood Films

Terrence Malick
Production Designer: Jack Fisk

Nebraska

Paramount Vantage

Alexander Payne
Production Designer: Dennis Washington

Now You See Me

Summit Entertainment

Louis Leterrier
Production Designer: Peter Wenham

Mud

Lionsgate

Jeff Nichols
Production Designer: Richard A. Wright

The Runaways

River Road

Floria Sigismondi
Production Designer: Eugenio Caballero

Skeleton Key

Universal Studios

Iain Softley
Production Designer: John Beard

Deuce Bigalow, Male Gigolo
Disney / Out of the Blue

Mike Mitchell
Production Designer: Alan Au

Go
Banner / Tri-Star

Doug Liman
Production Designer: Tom Wilkins

Set Decorator, Television

Grace and Frankie
Skydance Productions

Various Directors
Production Designer: Devorah Herbert

The Playboy Club (pilot)
Fox/Imagine for NBC

Alan Taylor
Production Designer: Scott P. Murphy

Outlaw
NBC/ Universal

Various Directors
Production Designer: Scott P. Murphy

Swingtown
CBS/Paramount

Various Directors
Production Designer: Devorah Herbert

The Riches (Season 2)
FX Network / Fox

Various Directors
Production Designer: Devorah Herbert

Assistant Set Decorator, Feature Film

Primary Colors for Cheryl Carasik; *Lolita* for Debra Schutt; *Last Dance* for John Anderson; *Something to Talk About* for Roberta Holinko; and *The Client* for Roberta Holinko

Production Designer, Commercial

Production designed commercials over a 10 year period, from 1999 – 2009 for Sean Thonson, Kinka Usher, Joe Pytko, Brent Thomas, Craig Gillespie, Brendan Hearne, Richard Sears, Tommy Kail, Raymond Bark, Eric King, John Adams, Danny Ducovny, Leo Solanes, and Juan Ruiz Anchia,. Many were SuperBowl spots and huge campaigns. Since then I do commercials whenever possible, but it seems to be between movies. Commercial résumé available by request and on my personal website.

Set Decorator, Commercial

Worked with Scott P. Murphy, Michael Gaw, Richard Wright, KK Barrett, Dominic Watkins, and Jeff Higinbotham

Production Designer, Television

AMC Writers' Room (3-camera pilot)

Director: Andrew Fried
Boardwalk Pics

AMC Storymakers

AMC show with Peter Guber & Peter Bart

Director: Tommy Kail
Radical Media

The Big Easy

Production Designer - final 5 episodes

Various Directors
USA Cable / Grosso Jacobson

Production Designer & Set Decorator, Webisodes

Courtney Watkins' Possibility Shop

Disney & Jim Henson Studios

Hired for 3 seasons of this 3-camera show by Courtney Watkins & Chris Plourde

He Made/She Made

Disney

I was requested by Courtney Watkins for whom I did the Henson project above

Education

MA, Summa Cum Laude, Cultural Anthropology, University of Memphis

Lewis & Clark, Northwestern School of Law, Natural Resources Scholarship

BA, Magna Cum Laude, French and Art History, University of Tennessee

Université de Nice, Georgetown University's International Student Exchange Program

Additional *maitrise* courses at the Institut Européen des Hautes Etudes

References available upon request.

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